

**2024/FYUG/EVEN/SEM/
ENGSEC-151T/118**

FYUG Even Semester Exam., 2024

ENGLISH

(2nd Semester)

Course No. : ENGSEC-151T

(Creative Writing)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions :

1×15=15

- 1.** What do you mean by creative writing?
- 2.** How can we measure creativity?
- 3.** What is divergent thought?
- 4.** Why are creative people compared with 'lunatics'?

(3)

SECTION—B

Answer any *five* of the following questions : 2×5=10

5. What are tropes?
6. What is standard language?
7. Define jargon.
8. Define slang.
9. What do you understand by poetical function of language?
10. What is rhyme?
11. What is creative non-fiction?
12. What is a Sonnet?
13. What is print media?
14. What are personal columns?
15. What is an editorial?
16. What do you understand by good journalism?
17. What do you do in the process of revising?
18. Define editing.
19. Define proofreading.
20. Mention any two publishing houses in India.
21. What role does inspiration play in the creative process?
22. Why do authorities and power resist creativity?
23. Distinguish between simile and metaphor. Cite examples.
24. Distinguish between denotation and connotation. Cite examples.
25. Bring out the difference between prose and poetry.
26. Distinguish between prototypical and stereotypical characters.
27. State briefly the language of TV news.
28. Bring out the purpose of advertisements.
29. Distinguish between copy editing and general editing.
30. Differentiate between an expert and a novice writer.

SECTION—C

Answer any *five* of the following questions : 5×5=25

31. How is imagination central to the concept of creative writing?
32. State the importance of reading in creative writing.
33. What is a dialect? Write a brief note on the dialects of the English language.
34. Write a brief note on language and gender.
35. Write a brief note on the formal and informal usage of language.
36. Write a note on children literature.
37. Discuss the similarities and differences between creative writing and writing for the media.
38. Write a brief note on the New Media.
39. Write, in brief, the most effective ways of revising a manuscript.
40. Discuss the physical and mechanical details that should be kept in mind while submitting a manuscript for publication.
